

Press Release

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CABARET TOURBILLON HONEYGOLD

Perfectly formed in honey gold

With the CABARET TOURBILLON HONEYGOLD, A. Lange & Söhne presents a new version of its distinctive, rectangular timepiece, limited to 50 pieces: its case and dial are crafted from 750 honey gold (HONEYGOLD®). The high-precision relief elements on the dial prominently stand out against the black-rhodiumed background, thus providing the timepiece, equipped with a stop-seconds device for the tourbillon, with an artistic three-dimensional effect.



The new CABARET TOURBILLON HONEYGOLD

In the new model, a case and dial in 750 honey gold play a starring role. This rare combination of Lange's exclusive material accounts for the timepiece's particularly noble personality. Its warm-hued lustre contrasts crisply with the black-rhodiumed dial where relief elements can be admired. An aperture at 6 o'clock draws attention to the tourbillon with stop seconds. The upper tourbillon bridge and the top side of the cage are adorned with an elaborate black polish.

Honey-gold dial manufactured in-house

The black-rhodiumed, honey-gold dial of the CABARET TOURBILLON HONEYGOLD is entirely crafted in the manufacture. It consists of three parts: the main dial as well as two auxiliary dials for the subsidiary seconds and the UP/DOWN power-reserve indicator.

Both frames, the scales and the "A. LANGE & SÖHNE" inscription were painstakingly sculpted from the dial material, making them stand out prominently as a relief with a height of 0.15 millimetres. Extreme meticulousness is applied to accomplish the exact shape and sharply

chiselled contours of all elements. The precise detailing of all angles and edges sets a formidable challenge even to the most experienced finishers.



Close-up of the new CABARET TOURBILLON HONEYGOLD

In a next step, the three dial parts are black-rhodiumed. Subsequently, the finishers carefully grind the raised elements by hand, shining the spotlight on the re-emerging lustre of the honey gold, radiant against the dark background. Then, the finely polished Roman numerals III, IX, XII, the six lozenge-shaped hour appliques and the frame for the outsize date are separately integrated in the dial. Finally, the auxiliary dials are connected with the main dial from the back. The entire process, from the first to the last step, takes several weeks.

Black polish – a rare and sophisticated type of finish

An aperture in the dial affords a captivating view of the tourbillon. The artisanal virtuosity manifests itself especially in the eye-catching upper tourbillon bridge and the top side of the cage that are decorated with one of the most elaborate finishing techniques: black polish. It involves using special abrasive pastes and uniformly sliding the workpiece with just the right pressure across a tin plate by hand until the surface reflects the light like a mirror when viewed from a certain angle. And from another perspective, it has a jet-black sheen. All the acute internal angles of the cage are polished: this also requires extreme meticulousness and experience.

A small stage for great watchmaking artistry

The CABARET TOURBILLON is a milestone in the history of precision watchmaking. It was with this watch that A. Lange & Söhne introduced the world's first stop seconds for the tourbillon in 2008. Since then, several of the manufacture's models have been equipped with this useful additional function. The novelty in honey gold now continues this tradition.

The then patented Lange mechanism allows stopping the tourbillon at any time with an arresting spring, regardless of the momentary positions of the balance and the cage. Only now is it possible to set the watch with one-second accuracy. While this function is standard in conventional mechanical watches, it remained an unresolved matter in tourbillon watches for a long time. The A. Lange & Söhne engineers presented the elusive solution in 2008.



Reverse side of the new CABARET TOURBILLON HONEYGOLD

A form movement – sublimely finished

A glance through the sapphire-crystal caseback unveils the technical intricacy and mechanical beauty of the manually wound calibre L042.1. It is composed of 370 parts, of which no fewer than 84 are integrated in the filigreed tourbillon, weighing only approximately a quarter of a gram. It has a twin mainspring barrel that delivers a substantial power reserve of 120 hours while the balance spring operates at a frequency of 21,600 semi-oscillations per hour.

Measuring 22.3 by 32.6 millimetres, the large form movement of the CABARET TOURBILLON HONEYGOLD is tailored to the shape of the case. It is based on the rectangular CABARET model, which, since its launch in 1997, has stood for extravagance as well as for a distinctive movement philosophy.

As is the case with round A. Lange & Söhne movements, the wheel train of the manufacture calibre L042.1 is also mounted on a three-quarter plate made of untreated German silver and decorated with Glashütte ribbing. Further typical hallmarks include the manually engraved tourbillon cock and intermediate-wheel cock, screwed gold chatons, blued screws and the ratchet wheel that is embellished with solarisation.

Extravagant personality

The case measures 29.5 by 39.2 millimetres and 10.3 millimetres in height. The refined colour composition of a warm-hued, resplendent honey-gold case and a black-rhodiumed dial is complemented by the dark-brown alligator leather strap secured with a honey-gold prong buckle.

The CABARET TOURBILLON HONEYGOLD is the 18th Lange watch crafted in honey gold. In mid-May 2026, it will be introduced during the Concorso d'Eleganza Villa d'Este held on the shores of Lake Como.

About A. Lange & Söhne

Dresden watchmaker Ferdinand Adolph Lange laid the foundations for Saxony's precision watchmaking industry when he established his manufacture in 1845. His precious pocket watches remain highly coveted among collectors all over the world. The company was expropriated after World War II, and the name A. Lange & Söhne nearly vanished. In 1990, Ferdinand Adolph Lange's great-grandson, Walter Lange, had the courage to relaunch the brand. Today, Lange crafts only a few thousand wristwatches per year, predominantly in gold or platinum. They are equipped exclusively with movements made in-house that are elaborately finished and assembled by hand. With 77 manufacture calibres developed since 1990, A. Lange & Söhne has secured a top-tier position in the world of watchmaking. Its greatest achievements include the LANGE 1, the first regularly produced wristwatch with an outsize date, and the ZEITWERK, with its precisely jumping numerals. Extraordinary complications such as the ZEITWERK MINUTE REPEATER, the DATOGRAPH PERPETUAL TOURBILLON and the TRIPLE SPLIT represent what the manufacture always strives for: to drive the traditional art of watchmaking to ever-new heights. Launched in 2019, the sporty-elegant ODYSSEUS in stainless steel marked the beginning of a new chapter for the manufacture.

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CABARET TOURBILLON HONEYGOLD		Ref. 703.050
Movement	Lange manufacture calibre L042.1, manually wound, crafted to the most exacting Lange quality standards, decorated and assembled by hand; precision-adjusted in five positions; three-quarter plate made of untreated German silver; hand-engraved tourbillon cock and intermediate-wheel cock	
No. of movement parts	370, 84 of which for the tourbillon	
No. of jewels	47, including two diamond endstones	
No. of screwed gold chatons	9	
Escapement	Lever escapement	
Oscillation system	Shock-resistant screw balance; superior-quality balance spring manufactured in-house, frequency of 21,600 semi-oscillations per hour	
Power reserve	120 hours when fully wound	
Functions	Time indicated in hours, minutes and subsidiary seconds; Lange outsize date; tourbillon with stop seconds; UP/DOWN power-reserve indicator	
Operating elements	Crown for winding the watch and setting the time; corrector for the outsize date	
Case dimensions	29.5 × 39.2 × 10.3 millimetres	
Movement dimensions	22.3 × 32.6 × 6.4 millimetres	
Crystal and transparent caseback	Sapphire crystal (Mohs hardness 9)	
Case	750 HONEYGOLD®	
Dial	750 HONEYGOLD®, black-rhodiumed	
Hands and appliques	750 gold	
Strap	Hand-stitched alligator leather, dark-brown	
Buckle	Prong buckle in 750 HONEYGOLD®	
Limited edition	50 watches, edition number engraving	